

*He gave man speech,
And speech created thought,
Which is the measure
of the universe.*

PROMETHEUS

REGIONAL COMMUNITY COLLEGE AT GREENFIELD

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GRADUATE INTERNSHIP AT COMMUNITY COLLEGES

Special to Prometheus--March 6

Mr. Taylor informed Prometheus today that a Steering Committee has been set up to investigate the possibility of an internship program at the Regional Community Colleges in Massachusetts. The idea of the program would be to provide an opportunity for graduate students working on their Master of Arts in Teaching degree to gain first hand teaching experience, with the idea that the students could make teaching in Community Colleges their career.

The program is to be mutually worked out between the University of Massachusetts and the Community Colleges.

Members of the Steering Committee include Mr. Walter M. Taylor, director, Regional College at Greenfield; Mr. Thomas F. O'Connell, director, Regional College at Pittsfield; Mr. John F. McKenzie, director, Regional College at Boston; and the Deans of Arts and Sciences and School of Education at the University of Massachusetts.

STUDENT LOAN

Mr. Taylor announced to the Student Council on February 28 that plans were afoot for a student loan fund at the College. When interviewed, he said that the federal government will provide \$9.00 for the fund, for every \$1.00 provided by the College. He stressed that the College would be dependent upon outside individuals and organizations for the majority of its contribution to the fund.

A loan would be granted on the basis of need, character, American citizenship, and academic performance; the same requirements are necessary to receive (to page 4)

THE NEED TO CREATE

Man has been concerned with creation since he was first capable of thought, and certainly since he was capable of communicating with his fellows through the use of written or drawn symbols. Man has an inherent need to express himself--his inner emotions, feelings, desires--the need to lay bare his soul. Even as early as the Middle Stone Age man displayed his concern with creation by drawing animals on the walls of caves.

Man's prime concern with creation has been his search for ultimate Truth and Love in an omnipotent Creator or God. His seeking for this absolute Truth and Love has inspired him to produce creations (works of art) comparable to those of nature. This search for ultimate Truths, however, has also inspired exploration into the sciences, applied, natural, and social. The more knowledge he gained about himself, his world, and his universe, the more man was inspired to the creation of artistic forms. Running parallel to this inspiration for artistic creativity was creativity of another form--that of need. Man's need played a dual role, that mentioned above--for expression--and that for improvement of his lot--to get done that which man saw had to be got done. This need to improve his lot and quench his insatiable curiosity began with the making of crude implements for hunting and has culminated today in the development of surgery, psychoanalysis, space satellites, and the hydrogen bomb.

The Humanities program this semester is concerning itself with man's creativity --what it is, why it is, what causes it, and what good is it? So far the instructors have talked about (to page 4)

EDITORIAL

Disarmament has been a concern of man for many centuries; each major war was to be the war to end wars, the one fought for peace. Until the coming of 'the bomb', however, disarmament has not really been important. Wars were feasible, and only resulted in the death of a few soldiers and later, in World War II, the death of a few of the people at home. As callous as this may sound, the universe is not moved by the death of a few million human beings. Even man himself is not moved for very long. Churchill was certainly aware of this, when he said in the theme to his last volume on World War II, Triumph and Tragedy, "...the great democracies triumphed, and so were able to resume the follies which had so nearly cost them their life." And they did. They now realize their mistake, or at least are attempting to rectify it.

Both East and West recognize that nuclear war is out--that it could only culminate in obliteration of man, or at least the homo sapiens we call man. So, if both East and West (when I say East, I reserve judgment on Communist China) realize the ridiculousness of nuclear war, why do they continue the pretense? International prestige is one reason, for both must come out of the disarmament conference a hero--this seems to play a bigger role in Russian decisions than those of Great Britain and United States. Another reason is trust. I am sure the Russians trust us as much as we do them, and with some justification. American foreign policy has been, and is likely to be, switched in mid-stream with a change in administration or to satisfy domestic politics. The same, of course, is true of Russia.

Various opinions on the lack of a decision to resolve the disarmament question say that the main reason is economic. What would happen to the American and Russian economies if they were to disarm, and discontinue production of 'strategic weapons'? The American defense budget in 1961 was \$45½ billion. Could not a vast amount of this money be used to improve the educational systems in this country; to establish a Domestic Peace Corps; to aid in cancer, mental, heart, and other medical research; to set up Peace Research Institutes; for exploration of space; for research into the world population and

food problems? All of these are certainly more worthwhile than hydrogen bombs and ICBMs. What about the unemployment problem that would arise if arms production was considerably minimized? As other areas were opened up and developed, and received more funds, they would obviously need workers, both skilled and unskilled. It appears that the majority of excuses offered by both sides are rationalizations made to cover up--selfish reasons for not disarming.

In so far as the United States is concerned the whole issue takes on an enigmatic appearance--on one hand the United States makes concessions at the Geneva Conference table, while on the other she demands that Canada accept nuclear war-heads for somewhat obsolete Bomarc missiles. It is obvious that we are not on the disarmament road when we keep handing out nuclear weapons as though they were Valentine cards.

N. H.

PLAYING GAMES.

Little boys with plastic guns

Play at war and think it's fun

Big boys also play with guns

Not plastic, these are metal ones

But their's is not the youthful game

Played with weapons loud but tame

Their youth's soon spent in vengeful lust

While old men with bags of wind

Speak of the peace the war will bring

An empty peace of guns unshot

With plans for an even greater war

And over all the poison mushroom hangs.

D. Morrow Wright.

did YOU know

The country of Andorra in the Pyrenees Mountains of Europe spent only \$4.90 last year for its defense budget. The money was spent to purchase blanks for rifles to be shot during special occasions.

+ + + + +

A liberal is an individual who has his feet firmly planted in mid-air.

LIBRARY CLOSING NIGHTS

It seems a pity that students complaining of having no place to study do not care to solve their problem by using the library facilities Tuesday and Thursday evenings.

Crying that the hours 6:15 - 8:45 p.m. are not adequate is only a good reason to use them and fight for longer and more hours.

The lack of use, however, has had its effect, the Student Council and Mr. Taylor have decided to open the College library for only 30 - 40 minutes on Tuesday and Thursday evenings instead of the 2½ - 3 hours that it is open now. It was felt by both the Council and Director that since students are not taking advantage of the library facilities those evenings, it might as well be closed. The times it will be open will probably be 6:30 - 7:45, so that night students can take out and return books.

When the students express a desire to use the library to study or to exchange books in the evenings, it will be re-opened again for the full evening.

The exact date the new hours will be affected has not yet been decided.

SOCIAL ACTIVITIES

At least one good thing that came out of the February 21 'gripe hour' was the formation of a new Social Activities Board. Members of the new board are: Arlene Klinker, Marty Luey, Sandi Peterson, Ron Blake, Pat Griffin, and Bill Lawlor.

The board has already met several times and has come up with a list of suggested social activities that the students may care to participate in. Included among the activities are: a weekend dance; sleigh ride and dance; college mixer; winter college weekend; a formal dance and Bar-B-Que; and to top off all that dancing the board has proposed to keep in the swing of things and suggested a 50-mile hike followed by a party. The idea of the hike was to trudge to our sister college in Pittsfield, and then hold a combined party with students at that college.

HISTORICAL SOCIETY

Since January 3, the Greenfield Historical Society has been meeting every three or four weeks in the college auditorium.

In a letter to the newspaper Mr. Taylor commented on the effects the Society's meetings will have on the college. "When citizens of the region turn to the College for educational and cultural activities, the community college commences to come of age. One business of the College is to attract such regional enterprises. This was the first step."

The next meeting of the Historical Society is 8:00 p.m. March 28. The program is entitled "The History of the Tool Industry in Greenfield", and is a talk by Mr. Herbert M. Darling, the former head of a small-parts firm in Franklin County, and "probably has been more intimately concerned with Greenfield tool industry than any other person," says Dr. Walter Lee, President of the Society.

The Society has scheduled a meeting for sometime in April at which time Dr. Chas. A. MacGregor will show pictures and discuss his recent trip to Peru on the U.S.S. Hope.

Society meetings are recommended to students as a very enlightening, profitable, and entertaining way to spend an evening.

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NEED: (continued from front page)

creativity in political science and literature; later, cultural creativity will be discussed beginning with the first men to walk the earth, and leading to a discussion of creativity in other fields of social and behavioral sciences and the arts.

In future Humanities periods, demonstrations will be given, and discussion offered, by expert and prominent people, on various aspects of the creative process. These authorities and the instructors will offer various descriptions of creativity and the creative person; all will differ in some respect, and agree in others. Some of the areas of agreement might be that the creative person is capable of reflective thought, he has imagination, he is open-minded, he has a sense of humor (both toward himself and man in general). All these words and phrases equal the same thing--the creative person--he is one and all of these, and more. He is capable of baring his soul for all to see, yet we may not necessarily see it. We may not want to. We may be blind. Society is to blame for this blindness, for it certainly does not prepare us to either appreciate or recognize creativity. In fact we are only just beginning to realize its significance and to develop tests that will reveal the creative person.

The Humanities program will not give a pat definition of creativity, it will only be able to make students aware of its existence and the important role it has played, does and will play in the past, present, and future. The only sure thing that can be said about creativity is that it is not as inevitable as taxes, and is as universal as the atom.

LOAN: (continued from front page)
scholarships.

Payment of the loan would not begin until two years after the student completes his formal education, and if he goes into education or nursing only 50% of the loan must be paid. Any student who goes into any other field will have to repay the entire loan plus interest.

Mr. Taylor added that any individuals or organizations that would like to contribute to the College's share of the loan fund should contact him.

COUNCIL TO GO TO FORUM

Six members of the Student Council will attend a student council forum at Cape Cod Community College the weekend March 15-17.

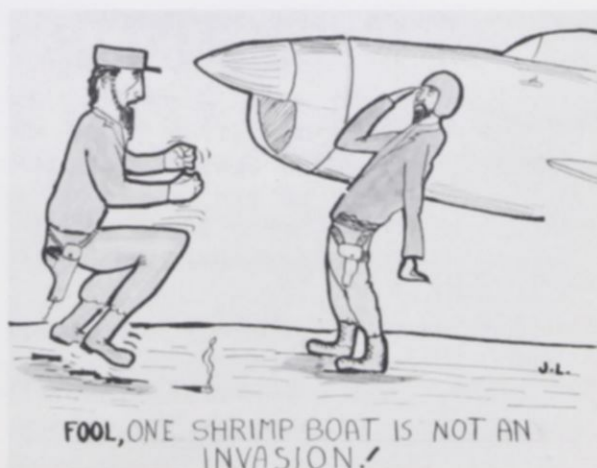
The forum is being held for members of all student councils in the Regional Community Colleges in Massachusetts. The councils will discuss various problems that have been pertinent to them, such as the position of councils in the colleges, and their role; class rings; the problems confronting the college newspapers; and constitutions for the students.

JAPANESE CULTURE

Mr. Sidney Cohen discussed Japanese art and culture with students, Monday, March 4.

Mr. Cohen explained the Japanese number system and alphabet, passed around examples of fine Japanese weaving, described the tea ceremony, and answered students' questions. During the discussion Mr. Cohen emphasized the adaptability of the Japanese, pointing out examples of how they adopt cultural aspects of other countries into their own culture.

After the discussion he stayed and talked with the Fine Arts class about 'Kabuki' and 'Noh'--two forms of Japanese theatre. Later he visited Dean Sullivan's Geography class.

COMMITTEE ON DRESS

A committee has been set up by the Student Council to draft proposals for a ruling about student dress. Committee members are: Carol Baker, Jane Koch, Jean McMahon, Tom Keene, and David Wright.